



OLD TOWN TEMECULA  
COMMUNITY THEATER  
*City of Temecula*  
*Technical Specifications*  
Updated 5/11/12

Old Town Temecula Community Theater is a performing and visual arts facility that includes a 361-seat proscenium theater opened in 2005, the charming 1890 Mercantile Building that houses an intimate performance space and a visual art gallery, a dance studio, and a 1,390 square foot rehearsal space that can be divided into two rooms.

The mission of Old Town Temecula Community Theater is to present and promote the arts and their ability to enrich community life. The Theater staff recognizes that successful events are a collaborative effort that require a high degree of skill, cooperation, teamwork, organization, flexibility, and shared information. The Theater staff is dedicated to providing courteous, efficient, quality service to all clients. All house equipment will be set-up, operated, and struck by Theater stagehands.

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Community Services Department*

# MAIN STAGE

## Stage Specifications

### Stage Floor

Masonite, painted black, on 2 layers of 3/4" ply, on 2" x 4" sleepers, on 4" square resilient Neoprene pads. Point load maximum is 500 pounds per square inch (can accommodate a 4,000 pound car).

### Stage Dimensions

- A. Plaster Line to Back Wall . . . . . 35'-3"
  - B. Apron to Back Wall . . . . . 40'-10"
  - C. Forestage Apron to Back Wall . . . . . 48'-7"
  - D. Forestage dimension . . . . . 7'-9" x 28'-0"
- Note: The Forestage has three fixed positions: Stage level, House level with or without 19 seats, and Pit level. It is moved manually.
- E. Stage Width from SR Wall to Locking Rail .70'-2"
  - F. Proscenium Opening . . . . . 36'-0"
  - G. Curtain Line to Apron . . . . . 7'-2"
  - H. Curtain Line to Forestage Apron . . . . . 14'-11"
  - I. Curtain Line to Back Wall . . . . . 33'-8"
  - J. Stage Right Wing . . . . . 18'-11"
  - K. Stage Left Wing . . . . . 15'-3"

- Proscenium Opening . . . . . 21'-0"
- Height from Stage to:
  - Pin Rail 21'-0"
  - Loading Bridge 42'-10"
  - Grid 47'-0"
- House Floor to Stage 3'-0"
- Pit Dimension 12'-9" x 28'-0"
- Orchestra Pit Capacity: 18

### Projection Distances

- Control Booth to Apron . . . . . 48'-0"
- Control Booth to Cyc . . . . . 87'-10"
- Balcony to Apron . . . . . 44'-0"
- 1st AP to Apron . . . . . 18'-0"
- 2nd AP to Apron . . . . . 26'-0"
- 3rd AP to Apron . . . . . 38'-0"
- Follow spot to Apron . . . . . 60'-0"
- Rear Projection Booth to Screen (Lineset #21) . . . 12'



## Stage Equipment

- Dance Floor . . . . . 6 Rolls Rosco Blk/Gry 43' x 63" and 2 Rolls Rosco Blk/Gry 30' x 63"
- Music Stands . . . . . 36
- Music Lights . . . . . 36
- Musician Chairs (black) . . . . . 44
- Musician Stools (black) . . . . . 6
- Decking:
  - Riser Tops (4x8) . . . . . 16
  - Riser Legs (8", 16", 24") . . . . . 10 sets each size
- Choir Risers (3 step) . . . . . 4 – Wenger Travelmaster risers
- Conductors Podium . . . . . 1 – 48" x 38" x 4"
  - 1 – 48" x 38" x 8"
- Grand Piano . . . . . Steinway & Sons, Model D, 9 ft
- Upright Piano . . . . . Yamaha P-22 Studio
- Orchestra Shell . . . . . Travelmaster Shell
- Drum Baffle (Shield) . . . . . 6 piece 1/4" Plexiglas, 2' x 4' ea.
- Flags (U.S. and California) . . . . . 1 each
- Lectern . . . . . 1 – ADA compliant
- Prop Tables . . . . . 7 – 6' x 30" Black Folding Tables
  - 16 – 6' x 18" Black Folding Tables
- Tech Rehearsal Table . . . . . 2 – 6' x 30" Black Folding Tables
  - Note: Talk Back and Lighting Console Monitor available.

## Sound System

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**Console:** Yamaha PM5D 32-bit Digital Mixer  
6 Monitor Mixes  
48 Mono Inputs  
4 Stereo Inputs  
Phantom Power is available on all 48 mono inputs.

**Post Console Processing:**  
2 – Yamaha DME 64, cascade digital connection from PM5D

**Effects:** SPX90 on board with Yamaha PM5D

**Playback:** 1 - Minidisk and 2 - CD (1 – playback only /  
1 – record and playback)  
Show Control System

**Speakers:** 7 - Renkus Heinz TRAP 40/7K  
2 in left and right clusters,  
3 in center cluster  
Powered by QSC PLX 3402 and 2402 amplifiers

**Front Fills:** 4 - Renkus Heinz Mini-Trap  
Powered by QSC amplifiers

**Subwoofers:** 2 – EAW SB180 Subwoofers  
Located above center cluster  
Powered by QSC PLX 3402 amplifier

**Hearing Impaired System:**  
Gentner TX37A Transmitter  
Gentner RX-1A Receivers

**Mix Position:** Center of orchestra seats

**Monitors:** 8 – JBL SRX712M wedges (6 mixes maximum)  
Powered by QSC PLX 3402 amplifiers  
House provides for foldback from front-of-house  
Splitters provided for the option of rented monitor system

**Snakes:** 2 - 50', 20 channel  
2 - 25', 6 channel

**Optional Monitor System:**  
Console: Yamaha LS-9 (32 in by 12 out)  
Monitor Speakers: 2-JBL PRX 525 Self Powered Side Fills  
(DBL 15 plus Horn)  
2-JBL JRX 100 Drum Wedges (Single 15 plus Horn)  
1-Hot Spot VC-7 Non-powered Monitor Speaker

Note: These are in addition to the JBL wedges above.  
Powered by Crown XTi 4000 amplifiers

**Sound Panels:** Located throughout the building with mic inputs, monitor outs, and communication ins and outs.

**Optional Over Ear Headset Monitors:**  
1 - Furman HA6AB Six Channel Mono Pre-amp  
3 - Furman HR-2 Two Channel remote stations (for headsets)  
6 - Behringer HPX-2000 Headphones

**Microphones and Direct Boxes:**  
The following are provided subject to availability:  
3 – Shure U4D Dual Wireless Receivers (6 total) with  
6 – SM58 Handheld Microphones and  
6 – U1 Belt-Pack Transmitter with  
4 – Countryman WCE6 Headset Mics and  
4 – Shure WL183 Lavalier Mics

1- Heil "Fin"  
1- Heil PR22  
1- Heil PR30  
1- Heil PR35  
1- Heil PR40  
8 – Shure SM 58  
6 – Shure SM 57  
2 – Shure SM 81  
4 – Shure Beta 98 D/S  
5 – Shure Beta 98 H/C  
2 – AKG C414B-XLS  
3 – AKG C3000B  
3-Beta 87 Vocal mics  
1-Sub Kick Drum mic  
1-Beta 52 Low frequency mic  
1-SM 91 mic  
1 – Electro-Voice RE20  
6 – BSS AR-133 Direct Boxes  
30 – ULX-4 wireless with E6 headset microphones

**Sound Pressure Levels:**  
We require that sound pressure be kept within safe levels for both our audience and our crew. If the peak sound pressure levels at the closest audience or crew member exceed 95 db (A-Weighted) or 100 db (C-Weighted) the audio engineer will be asked to lower volume in the Theater.

## Lighting System

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### Control

Board: .....ETC Expression 3,800 channels  
 Location: .....Control Booth, Back of House, Parterre Level  
 Dimmers: .....ETC Sensor D20AF (236 - 2.4Kw dimmers, dimmer per circuit)  
 Circuits: .....Pin  
 (Note: Circuits available via DMX.)

Fixture Inventory	Quantity	Fixture	Wattage
Ellipsoidal Spotlight:	17	ETC 419 – 19° Source Four	575w
	30	ETC 426 – 26° Source Four	575w
	30	ETC 436 – 36° Source Four	575w
	20	ETC 42550 – 25° to 50° Zoom	575w
	6	ETC-26° Source Four Barrels	
	6	ETC-36° Source Four Barrels	
PAR:	48	ETC PAR-EA	575w
		(18- 7/1/2" R59 Dichromatic glass filters)	
Fresnel:	29	Strand 8" Fresnelite with Barn doors	1,000w
Ground Row and Cyc:	10	Altman 3-color Focusing Cyc	1,000w
Followspot:	2	Lycian Starklite II model 1272/UT	1,200w
Color Changers:	30	Wybron 7" Forerunner with Custom 16 Color Scroll	
		We carry adaptors that fit either ETC Source Four Lekos or PARS	
		12 Apollo Smart Color Pro 5.25 with Standard R&R 18 Color Scroll	
		Note: Smart Color scrollers can only be used on 19 degree instruments	

*See list below for Colors and frame numbers.*

Stage Booms:	4	Altman 50lb bases with 9' schedule 40 (threaded)
	4	STL 65lb bases with 9' schedule 40 (non-threaded)
Accessories:	30	Top Hats
	20	Source Four Drop-in Irises
	12	Quick Plates (Floor bases)
	22	Pattern Holders (B size)
	2 ea	City Theatrical Glass Pattern Holders (A and B size)
	10	Apollo DMX Dual pattern gobo rotators
	16	Rosco I-QUE Moving Mirror Heads

<b>Patterns (Gobos) (All Rosco):</b>	4 – 79654 (Blobs)	8 – 79081 (Baby Boomerangs)	6 – 78200 (Sun Circle)
6 – B1047 (Blowing Flame)	4 – 78220 (Wrinkles Lg)	2 – 79129 (Snowflakes 2)	8 – 77582 (Tye Dye)
4 – 77280 (Jaws)	8 – 77751 (Radial Lines)	1 – 846 (Gothic)	8 – 77893-Whirlpool
4 – B 408 (Sm Leaf Breakup)	6 – 71055 (Sunburst Flowers)	1 – 444 (Bright Lights)	8 – 77617-Biohazard
4 – 71024 (Flames 7)	8 – 79702 (Radial Circles)	1 – 79001 (Nightsky)	4 – 78444-Diamond Spheres
4 – 77642 (Triangles Sm)	4 – 79177-Grecian Sun	1 – 850 (Shooting Stars)	4 – 78475-Rotating Apertures
8 – 71028 (Geometric Explosion)	4 – 74017-Symetric #17	8 – 77932 (Stars 6)	4 – 77392-Geometrics # 2
8 – 77806 (Leaf Breakup)	4 – 74054-Organic # 4	8 – 77929 (Whirl)	
4 – 77805 (Leaf Breakup Med)	4 – 74022-Symetric # 22	8 – 79087 (Splat Breakup)	

## Lighting System (cont.)

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### Forerunner Colors:

F1- R333 Blush Pink	F5- L106 Primary Red	F9- L117 Steel Blue	F13- R57 Royal Lavender
F2- R51 Surprise Pink	F6- R39 Skelton Exotic Sangria	F10- L172 Lagoon Blue	F14- GAM 985 Ripe Plum
F3- L21 Golden Amber	F7- L795 Magical Magenta	F11- R2006 Stororo Blue	F15- L323 Jade
F4- R25 Orange/Red	F8- L002 Rose Pink	F12- L713 J.Winter Blue	F16- R2004 Stororo Green

### Smart Color 5.25 Colors (all Apollo Color)

F1-No Color	F6-AP8350 Bludgeon Pink	F11-AP4450 Heavenly Blue	F16-AP5400 Rock and Roll Green
F2-AP6400 Pilsner Yellow	F7-AP8750 Hot Pink	F12-AP4250 Apollo Blue	F17-AP4300 London Blue
F3-AP7600 Apollo Orange	F8-AP3150 Sour Grape	F13-AP4200 Bright Blue	F18-AP6200 Banana Yellow
F4-AP 7450 Golden Amber	F9-AP3700 Groovy Grape	F14-AP4950 Caribbean Blue	
F5-AP8300 Diva Red	F10-AP3900 Voodoo Lavender	F15-AP5500 Neptune Blue Green	

20 Alternate Scrolls available with Wybron Standard Theatrical Colors. See Wybron website or Forerunner manual for color list and frame position.

### Circuits:

1. Lighting Booth: Circuits 1 and 2
2. 3rd AP Circuits 3 thru 8 (from house right)
3. 2nd AP Circuits 9 thru 23 (from house right)
4. 1st AP Circuits 24 thru 38 (from house right)
5. #1 Cove SL Low: Circuits 68 and 69
6. #1 Cove SL High: Circuits 59 thru 61
7. #1 Cove SR Low: Circuits 70 and 71
8. #1 Cove SR High: Circuits 62 thru 64
9. #2 Cove SL Low: Circuits 65 and 66
10. #2 Cove SL High: Circuits 53 thru 55
11. #2 Cove SR Low: Circuits 66 and 67  
Note: Circuit 66 is paired SL & SR
12. #2 Cove SR High: Circuits 56 thru 58
13. #1 Electric: Circuits 78 thru 104 (from SL)(27 total 2k circuits)
14. #2 Electric: Circuits 113 thru 127 (from SL)(15 total 2k circuits)
15. #3 Electric: Circuits 136 thru 150 (from SL)(15 total 2k circuits)
16. #4 Electric: Circuits 159 thru 173 (from SL)(15 total 2k circuits)
17. #5 Electric: Circuits 178 thru 198 (from SL) (Cyc Pipe)  
Note: Circuits 178 thru 183 are individual circuits evenly spaced between circuits 184 thru 198 which are set up in bundles of three, i.e.: 178...184/185/186...179.  
This is set up for use as a CYC pipe.
18. Proscenium SL: Circuits 201 thru 203
19. Proscenium SR: Circuits 204/205 and 208
20. Upstage R Wall: Circuit 236
21. Upstage L Wall: Circuit 235
22. SL Floor Pockets (starting downstage)  
Box 1: Circuits 209/208  
Box 2: Circuits 213/212  
Box 3: Circuits 217/216
23. SR Floor Pockets (starting downstage)  
Box 1: Circuits 210/211  
Box 2: Circuits 214/215  
Box 3: Circuits 218/219
24. Upstage Floor Pockets (starting stage left)  
Box 1: Circuits 222 thru 220  
Box 2: Circuits 225 thru 223  
Box 3: Circuits 228 thru 226  
Box 4: Circuits 231 thru 229  
Box 5: Circuits 234 thru 232
25. Pin Rail SL (starting down stage) Note: These boxes are set up to accept either Multi-cable or 3- pin cable.  
Box 1: Circuits 74 thru 77  
Box 2: Circuits 109 thru 112  
Box 3: Circuits 132 thru 135  
Box 4: Circuits 155 thru 158
26. Pin Rail SR (starting down stage)  
Box 1: Circuits 105 thru 108  
Box 2: Circuits 128 thru 131  
Box 3: Circuits 151 thru 154  
Box 4: Circuits 174 thru 177

## Video Projection

- Projector:** 1 Sanyo PLC-XF20
- Available Lenses:** 1 - Sanyo LNS-W32 Short Throw Wide Angle (Fixed at 0.8:1)  
 1 - Sanyo Standard 1.30:1 (Variable Zoom)  
 Note: Throw distances for this lens are 6'-5" to 54'5"
- Screen:** 1 Stewart Luxus AT-2 (AT2M240VUM15) unmasked  
 Screen Size: 16'w X 12h  
 Note: This is a rear projection screen.
- Source:** 1 S-Video Cassette Recorder: JVC SR-V101US  
 1 Sony BDP-S560 Blu-ray player  
 1 Magnavox 15in preview monitor (rack mounted)  
 Computer Interface: Extron RGB 109 XI

## Power Distribution

Company Switch SR Wall Cam-Lok ( G/N turn-around required)  
 400 Amp 3 Phase 120/208 Volts

Shore Power	Tails can be tied into Company Switch if not used by production. Note: Running of generators not permitted in dock area.
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## Loading Dock

Loading dock located at West end of Fourth Street

Location .....Upstage Right at Stage Level  
 Dock Height .....3'-0"  
 Scene Shop Loading Door .....12' Wide x 12" Tall

Access Doors from Scene Shop to Stage 10' Wide x 15" Tall  
 Distance from Dock to Stage .....35'

Dock Plate	5'x 4' Aluminum 3700lb Capacity
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## Rigging

Under-hung counterweight rigging system, manually operated, single purchase. Single-pipe general purpose battens, double-pipe dedicated electrics battens, tracked sideladders on truss battens.

Dual Locking Rail Location: . . .Stage Left at Stage Level and Pin Rail Level (21' above Stage)

Pin Rail Location: . . . . .Stage Left and Right at Pin Rail Level (21' above Stage)

Counterweight Linesets:

Across Stage .....32  
 Up/Down Stage (Side Ladders) 2

Lift Lines per Set:

General Purpose .....5  
 Electrics .....7  
 Side Ladders .....4

Arbor Live Load Capacity:

General Purpose .....1,400 pounds  
 Electrics .....1,800 pounds  
 Side Electrics .....1,200 pounds

Batten Length:

Across Stage .....47'-3"  
 Up/Down Stage .....31'-0"

High Trim .....44'-7"

In Trim .....3'-9"

Batten Travel .....40'-10"

Sand Bags .....4-10#, 12-25#, 6-50#, 3-100#

## Draperies

Drapery	Finished Dimensions	Fullness	Fabric	Color
Main Border	1 @ 47'-3"W x 12'-0"H	75% Sewn-in	.25 oz. Velour	Burgundy
Main Drape	2 @ 25'-2"W x 23'-0"H	75% Sewn-in	.25 oz. Velour	Burgundy
Borders	2 @ 70'-11"W x 6'-0"H	None	.25 oz. Velour	Black
	2 @ 47'-3"W x 6'-0"H			
Legs	8 @ 10'-0"W x 23'-0"H	None	.25 oz. Velour	Black
Travelers	4 @ 37'-11"W x 23'-0"H	None	.25 oz. Velour	Black
Black Scrim	1 @ 47'-3"W x 26'-0"H	None	.Sharkstooth	Black
Grey Scrim	1 @ 47'-3"W x 26'-0"H	None	.Sharkstooth	Grey
Cyclorama	1 @ 47'-3"W x 26'-0"H	None	.Leno Cloth	White

## Lineset Schedule

Line set Number	Distance from Proscenium	House Hang	From C/L	Dedicated Linesets	Show Hang
VAL*	0'-10"	Main Border	C/L	✓	Main Border
MC*	1'-7"	Main Drape (Act Curtain)	C/L	✓	Main Drape (Act Curtain)
E1*	3'-1"	Electrics #1	N/A	✓	Electrics #1
4	4'-7"	OPEN			
5	5'-4"	OPEN			
6	6'-1"	Border #1	C/L		(6' Tall)
7	7'-10"	Legs #1	17'		
SRL*	8'-7"	Stage Right Light Ladder	26' R	✓	Stage Right Light Ladder
E2*	9'-4"	Electrics #2	N/A	✓	Electrics #2
SLL*	10'-1"	Stage Left Light Ladder	26' L	✓	Stage Left Light Ladder
9	10'-10"	ACL 1			
10*	11'-7"	Border #2	C/L		
11	12'-4"	Mid Stage Traveler			
12	13'-1"	Legs #2		17'	
E3*	15'-7"	Electrics #3	C/L	✓	Electrics #3
14	17'-1"	OPEN			
15	17'-10"	OPEN	C/L		
16	18'-7"	OPEN	C/L		
17	19'-4"	Border #3	C/L		(6' Tall)
18	20'-1"	Legs #3	17'		
E4*	21'-10"	Electrics #4	N/A	✓	Electrics #4
20	23'-4"	OPEN			
21	24'-1"	ACL 2			
22	24'-10"	Projection Screen			
23	25'-7"	Border #4			
24	26'-4"	Legs #4			
25	27'-1"	Upstage Traveler			
E5*	28'-10"	Electrics #5	N/A	✓	Electrics #5
27	30'-4"	OPEN			
28	31'-1"	OPEN			
29	31'-10"	OPEN			
30	32'-7"	Grey Scrim	C/L		(Stored position only)
31	33'-4"	Black Scrim	C/L		(Stored position only)
32	34'-1"	Cyc	C/L		

\* Indicates dedicated Linesets



### Dance Studio

Use of the Dance Studio must be requested in advance and is subject to availability. No shoes other than dance shoes are allowed. Food and beverages (except bottled water) are not allowed.

- Location . . . . .Down-Stage Right
- Dimensions . . . . .27' x 43'
- Capacity . . . . .165
- Distance from Stage . . . . .62'
- Equipment . . . . .Permanent barres, mirrors,  
Yamaha upright piano.

### Wardrobe

There is no designated wardrobe area. However, there is a washer and dryer located in the Scene Shop.

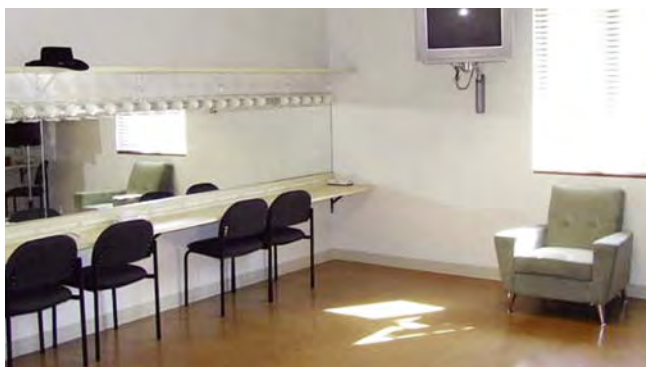
#### House Wardrobe Equipment

- 1 - Steamer (Jiffy J-2)
- 2 - Irons
- 5 - Wardrobe Racks
- 2 - Ironing Boards

### Visiting Company Office

The Visiting Company Office is equipped with a conference table and chairs.

- Location . . . . .Stage Right
- Dimensions . . . . .10'-6" x 9'-0"



### Dressing Rooms

There are three Dressing Rooms designed for 33 people. All rooms have make-up lights, mirrors, chairs, sink(s), toilet(s), and shower. Dressing Rooms are located at stage-level on Stage Right.

Room	Designed Capacity	Maximum Capacity	Facilities
I	1	3	1 sink, 1 toilet, 1 shower
II	14	26	2 sinks, 1 toilet, 1 shower
III	18	30	2 sinks, 2 toilets, 1 shower

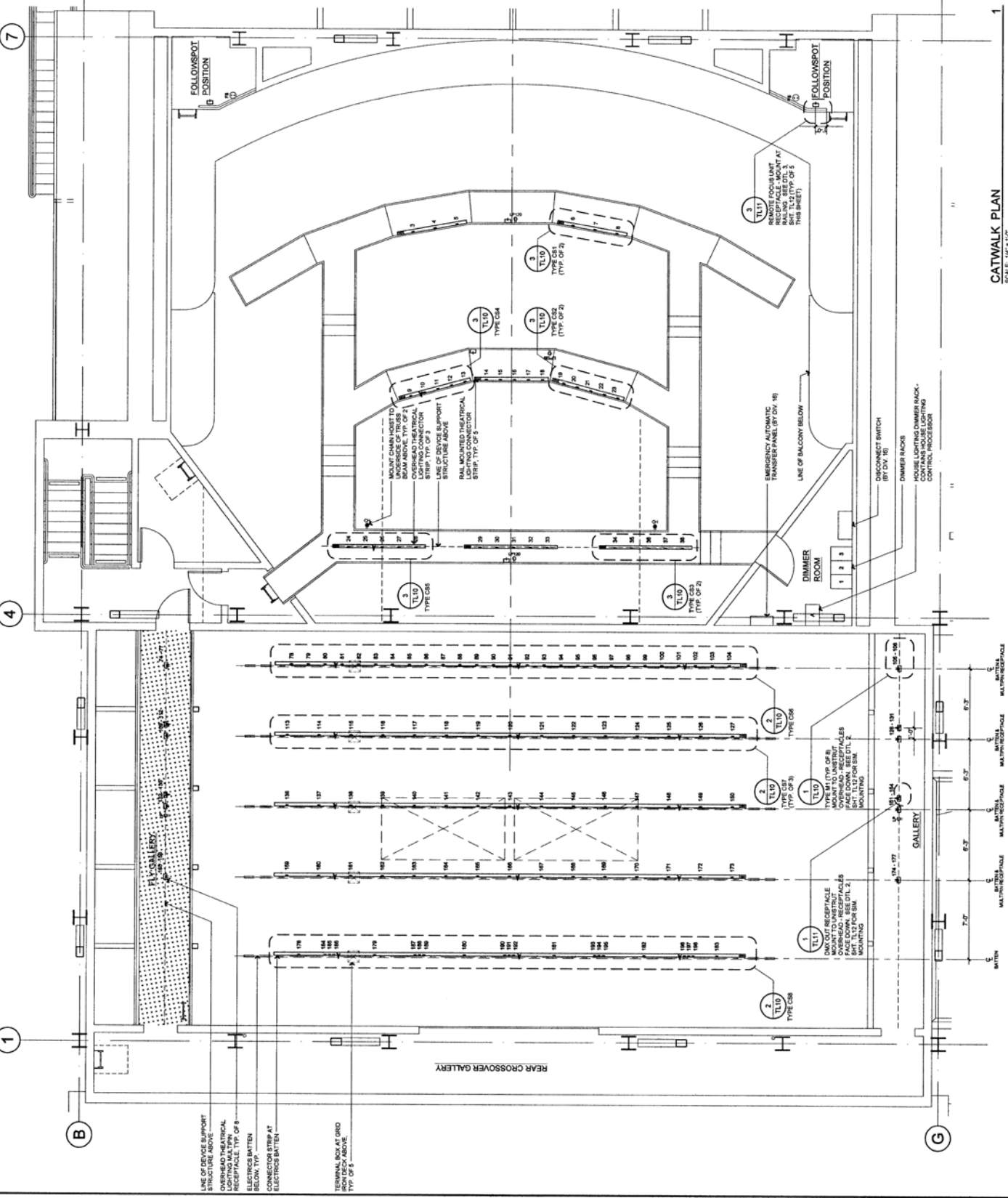
Note: If needed, the Dance Studio (Stage level) and Rehearsal Rooms (second level) may be available for additional dressing areas.

**LIGHTING CONTROL SYMBOL KEY**

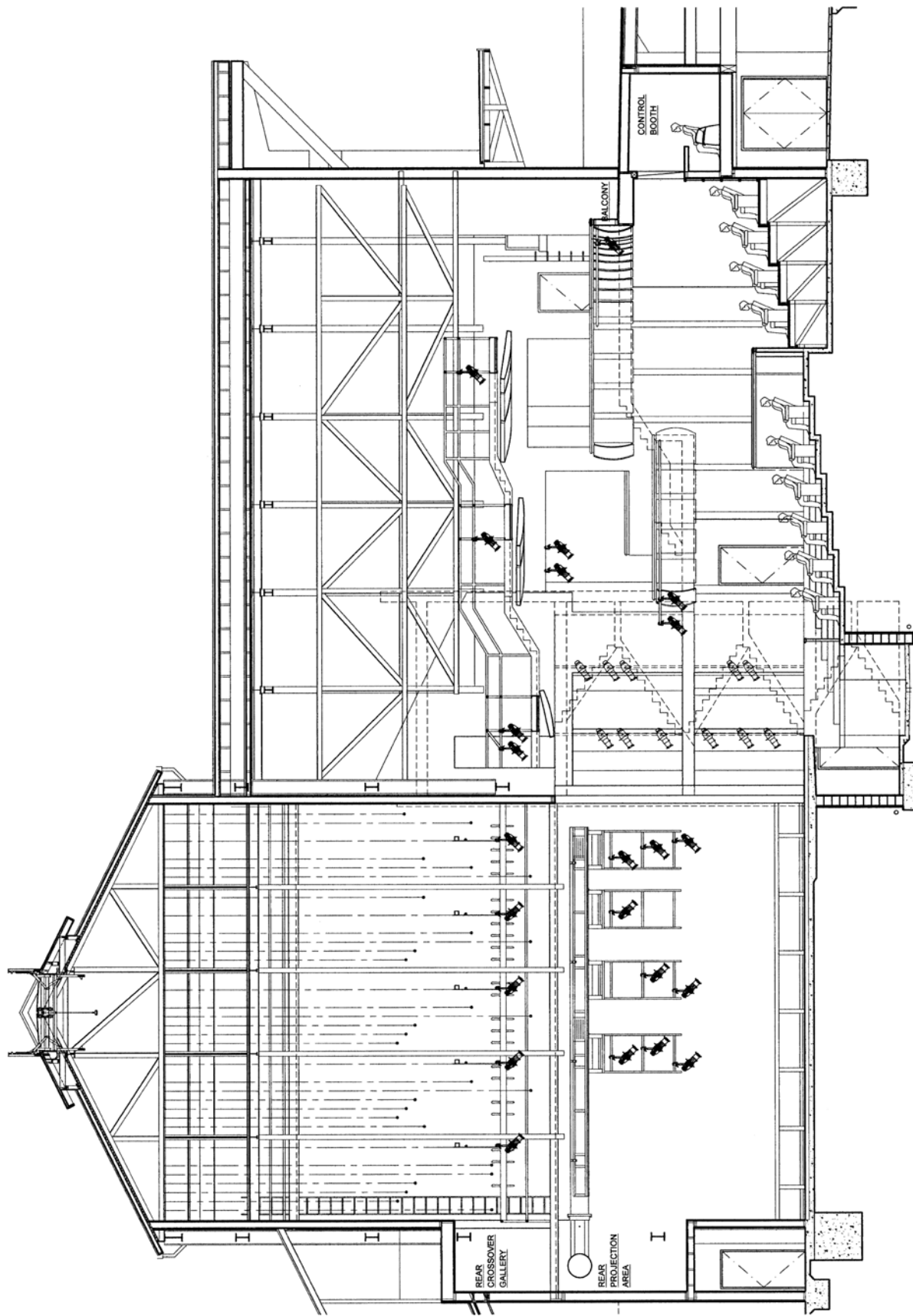
2A OUTLET BOX (# OF CIRCUITS)  
 2A 1/2" TYPICAL OUTLET BOX (# OF CIRCUITS)  
 CONNECTOR STRIP FEED END & TERMINAL BOX LOCATION  
 2A CIRCUIT AT CONNECTOR STRIP  
 DIM OUT RECEPTACLE AT (TO DEVICES/CHAMBERS)  
 DIM OUT RECEPTACLE (FROM CONTROL CONSOLE)  
 DIM IN RECEPTACLE - DUAL (TO DEVICES/CHAMBERS)  
 REMOTE FOUR UNIT RECEPTACLE (FROM CONTROL CONSOLE)  
 KEY SWITCH LIGHTING PANEL  
 MAIN LIGHTING PANEL  
 DIM MOUNTED OPTO-ISOLATED CONTROL PANEL LIGHTING  
 DIM SPLITTER  
 DIM MOUNTED UNITERMINABLE LIGHTING CONTROL WIRING CONTROL STATIONS AND RACK

SUPPLIED & INSTALLED BY DIVISION 16  
 SUPPLIED BY THEATRICAL LIGHTING CONTRACTOR - INSTALLED BY DIVISION 16

3A 120V FOLLOW SPOT OUTLET ON DEDICATED CIRCUIT  
 3A 120V LIGHTING CONTROL OUTLET TO GROUND CONDUIT  
 3A 120V LIGHTING POWER OUTLET ON DEDICATED CIRCUIT  
 3A 120V OUTLET  
 3A 120V CHAIN HOIST POWER RECEPTACLE  
 3A 120V CARPET WINCH POWER RECEPTACLE  
 3A 120V DISCONNECT SWITCH



**CATWALK PLAN**  
 SCALE: 1/8" = 1'-0"



CENTERLINE SECTION  
SCALE 1/8" = 1'-0"

# THE MERC

(BLACK BOX SPACE)

## Stage Specifications

### Stage Dimensions

24' (W) 8' (D) 8" (H)

### Sound System

Main PA-JBL EON 15 300 watt FOH speakers (flown)

Monitors-2 JBL EON 10 200 watt speakers

Control-Allen and Heath ZED 10FX

Control-Soundcraft 6 channel audio board

Mics-1- AKG 301 (without switch)

1-AKG 301 (with switch)

1-AKG 88S (with switch)

1-Shure PG58 (with switch)

1-Fender P51 (with switch)

1-Radio Shack 3304 (with switch)

Playback-1 portable CD player

Note: House provides: 3 Straight Stands, 3 Boom Stands, 2 30' Monitor Cables and 4 30' XLR mic cables. Artist/Group must provide their own if more are needed.

Available Backline

Steinway Model "O" 5' Baby Grand

Note: Artist *must* request its use.

### Sound Pressure Levels:

We require that sound pressure be kept within safe levels for both our audience and our crew. If the peak sound pressure levels at the closest audience or crew member exceed 85 db (A-Weighted) or 90 db (C-Weighted) the artists will be asked to lower the volume.

## Lighting System

### Control

Board: ETC SF 1248 Smart Fade

Location: Mezzanine Level

Dimmers: ETC SL1210V Smart Pack (12 Dimmers, 1000 w each) (9 dimmers available for stage use)

Circuits: Pin

### Fixture Inventory

Quantity	Fixtures	Wattage
2	ETC S4 Parnell	.500
2	ETC S4 JR 26 Degree	.500
3	PAR 56 WFL	.500
6	PAR 56 MFL	.500
3	PAR 56 NSP	.500
5	Altman 6" fresnels	.500
1	Follow Spot Altman Comet	.750



**Maximum seating capacity 48.**

# CONTACT AND GENERAL INFORMATION

## Theater Contacts

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**Beatriz Barnett** Theater Manager . . . . .951.308.6379  
beatriz.barnett@cityoftemecula.org

**William R. Strawn** Technical Director and  
Lighting Designer/Director 951.308.6378 (office)  
951.551.0432 (cell)  
bill.strawn@cityoftemecula.org



## Driving Directions to Loading Dock

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### From the South (San Diego County)

Take Interstate 15 north to the Rancho California exit, turn left to Old Town Front Street, turn left to Fourth Street, turn right to the Theater, which is on the left at the end of Fourth Street.

### From Riverside, Orange, Los Angeles Counties

Take Interstate 15 south to the Rancho California exit, turn right to Old Town Front Street, turn left to Fourth Street, turn right to the Theater, which is on the left at the end of Fourth Street.



## Hotels

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**Hotels Contact:** (951) 676-8770  
Address: 28980 Old Town Front Street. Temecula CA 92590

### A Walk:

SpringHill Suites . . .28220 Jefferson Ave, Temecula, CA  
by Marriott 951.699.4477

[www.marriott.com/temecula](http://www.marriott.com/temecula)

Palomar Inn Hotel . . .28522 Old Town Front St., Temecula, CA  
951.676.6503

Ramada Inn . . . . .28980 Old Town Front St., Temecula, CA  
951.676.8770  
[www.ramada-temecula.com](http://www.ramada-temecula.com)

### A Short Drive:

Temecula Creek Inn . . . .[www.temeculacreekinn.com](http://www.temeculacreekinn.com)

Hampton Inn & Suites . . .[www.temeculasuites.hamptoninn.com](http://www.temeculasuites.hamptoninn.com)

Holiday Inn Express . . . .[www.staytemecula.com](http://www.staytemecula.com)

## Restaurants

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### A Short Walk:

The Bank (Mexican Food)

Rosa's Cantina (Mexican Fast Food)

The Public House (Pub)

The Gambling Cowboy (Steak and Seafood)

### A Longer Walk:

Front Street Bar & Grill (Full Service Restaurant/Bar)

The Swing Inn (Diner Food)

Texas Lil's (Full Service Restaurant/Bar)

Sweet Lumpy's (BBQ)

Starbucks (Coffee)

Café Bravo (Coffee)

## Protocol and Restrictions

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No item with wet paint may be brought into the facilities, and no major painting may be done anywhere inside or outside of the facilities. The Theater will allow touch-up painting only on sets, props, and costumes. All painting projects must be scheduled in advance with Theater Management. The User will be responsible to use care to protect the facilities from paint spills and over-spray, and to perform any necessary clean-up.

To facilitate the load-in, scenery should arrive at the Theater properly rigged. Theater Management reserves the right to re-rig any piece deemed unsafe to fly. If the User desires to fly people, the User shall employ a specialty flying company approved by Theater Management (such as Flying by Foy or ZFX).

The use of all types of glitter, small confetti, and hay is prohibited. Chewing gum is never allowed in any of the buildings. Also, food and drinks are prohibited on the stage and in the auditorium.

A sufficient number of adult chaperones are required for events with numbers of children on stage. Children will not be allowed in the Theater until the chaperones are present. The User is responsible to monitor the behavior of all cast members backstage (no running, jumping, pushing, touching the soft goods, playing with the locking rail, etc.).

The User should arrange for all deliveries and pick-ups of equipment to occur during the time the User has contracted to use the Theater. Any pick-ups or deliveries scheduled outside of this time-block must be approved in advance by Theater Management. Storage of sets, props, costumes, etc. over any non-contracted days is not allowed.

The User should provide a Stage Manager familiar with the production

for all rehearsals and performances. The Stage Manager will call the show in headset communication with the stagehands. Theater stage personnel will assist and train the Stage Manager if required.

Theater Management reserves the right to require the User to provide a qualified and competent audio engineer familiar with the production for shows with certain types of audio requirements. The Theater shall have the in-house engineer work with the User's engineer to ensure continuity of use of all house audio gear.

## Fire Code and Safety Compliance

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Compliance with all local, state, and federal safety and fire codes is expected. All sets and drops must be flame proofed or fire retarded. Theater Management will prohibit the use of any item failing to comply with fire codes and/or safety standards.

The use of all special effects equipment, including, but not limited to, smoke machines, fog machines, hazers, and all types of pyrotechnic equipment, as well as the use of gun powder, starter pistols, candles, cigarettes, and all types of flames, is subject to the advance approval of Theater Management and, in some cases, the City of Temecula Fire Marshal. Please note: Without advance approval, permission will be denied to Users to use special effects in their shows.

The Theater will adhere to professional theater industry safety codes. All flown scenery will require the use of hardware rated for that purpose. Stagehands will be given scheduled breaks to keep them alert in an inherently dangerous work environment.

In accordance with California state law, all of the buildings are smoke-free facilities.



*Welcome to the*

